



**BURWOOD GIRLS HIGH SCHOOL**

**YEAR 8**

**SUBJECT**

**INFORMATION**

**2009**

Dear Parents & Carers,

This is the first time we have compiled a booklet like this to give to Year 8 and their parents.

The purpose of this booklet is to give you and your daughter an indication of the work and the range of assessment tasks that are to be covered throughout the year.

Due to ongoing programming and new resources becoming available, topics and tasks may change as the academic year unfolds.

If you have any questions or comments please contact me at the school on 9747 3355.

J. Longman  
**Deputy Principal**

# YEAR 8 SUBJECT INFORMATION 2009

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# 1) GENERAL INFORMATION

## **School Homework**

Homework is a very important part of learning.

Students are responsible for regularly reviewing and consolidating at home the work which has been covered in lessons.

This is complemented by formal work including projects and assignments, which are set by the class teacher.

Homework is an important part of the curriculum but varies with different subjects and individual student needs. Homework will not necessarily be given every night in each subject. It is expected that students develop a pattern of regular revision. In this respect teachers will continue to counsel students in home study programs and independent learning techniques including how to revise and summarise work.

## **Study Skills**

Having good study habits is not a matter of chance. Some of the students in your class probably appear to be much better at doing assignments and exams than others. This does not mean that they were 'born with' the ability to study; it simply means they have learnt the skill before others.

Anyone can learn good study habits and improve her chance of doing well in exams. All you need to do is listen, learn and practice.

## **Dividing Study Time**

Homework must be a regular part of every weekly study timetable and must be done first (so it is not 'hanging over your head').

While completing homework, you should also revise the work done at school that day, because this work will probably not be revised by your teacher before the exam.

Do not give equal time to all subjects. Most study time should be spent on your weakest subjects. Study time (as distinct from homework time) should start with your weakest subject, while you are still fresh.

It is important to get into a habit of recording homework and study in your diary – organisation is the key to successful study and homework.

## **School Diary**

Students are expected to have the Burwood Girls High School Diary with them at all times. The diary contains important information including the school's values, bell times and valuable study hints.

The diary has the following purposes:

- Homework record for students
- Assessment task planning for students
- Record of any late arrivals to school
- Record of toilet passes during the day
- Record of early departures from the school
- Messages from staff to parents.

Students and families have the responsibility to ensure that the diary's communication purposes enable a greater knowledge of what students are doing each day at school.

**BURWOOD GIRLS HIGH SCHOOL**

**HOMEWORK PLANNING SHEET**

	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>PERIOD</b>	<b>DATE:</b>	<b>DATE:</b>	<b>DATE:</b>	<b>DATE:</b>	<b>DATE:</b>
<b>1</b>					
<b>2</b>					
<b>3</b>					
<b>4</b>					

Record details of what homework that you have in the period square that it is due in.

## **2) SUBJECT INFORMATION**

# ENGLISH

## (ENGLISH FACULTY)

### Course Content

Students in Stage 4 must read, listen to and view a variety of texts that are appropriate to their needs, interests and abilities. Through responding to and composing a wide range of texts students will develop skills knowledge an understanding in order to:

- Speak, listen, read, write, view and represent
- Use language to communicate effectively for a variety of purposes
- Think in ways that are imaginative, critical and imaginative
- Understand self and their relationships with others and the world
- Learn and reflect on their learning

### Course Requirements

In Stage 4 the essential content requires students to work towards meeting outcomes by studying a range of spoken, print, visual and media/multimedia texts that must give the students experience of:

- Widely defined Australian literature including those that give insights into Aboriginal experiences and multicultural experiences in Australia
- Literature from other countries and times
- Cultural heritages, popular culture and youth cultures
- Picture books
- Everyday and workplace texts
- A range of social, gender and cultural perspectives

In Stage 4	
Fiction	At least two works
Poetry	A wide range of poems
Film	At least two works
Non-fiction	At least two works
Drama	At least two works

### Course Assessment:

Year 8 will be assessed across classes to allow for parallel experiences and skill development. Assessment tasks will be both formative and summative to allow all students a range of opportunities to demonstrate skill development and understanding of course content.

Task No.	Unit/Area of learning	Task Description	Date Due*
1	Cultural Contexts in Australian Poetry	<ul style="list-style-type: none"> <li>• Written analysis of ballad poetry</li> <li>• Performance poetry</li> </ul>	n/a
2	Fiction 1: Close Study	<ul style="list-style-type: none"> <li>• Group task on characterisation in text</li> <li>• Power point presentation on connected research and analysis of text</li> <li>• Extended analytical response</li> </ul>	n/a
3	Fiction 2: Cultural perspectives	<ul style="list-style-type: none"> <li>• Short story</li> <li>• Research on the nature of heroes</li> </ul>	n/a
4	Shakespeare: A Midsummer Night's Dream	<ul style="list-style-type: none"> <li>• Research assignment</li> <li>• Theatre programme</li> <li>• Performance</li> </ul>	n/a
5	Film Study: Quest genre	<ul style="list-style-type: none"> <li>• Mise en scene analysis</li> <li>• Group video production</li> </ul>	n/a

**ENGLISH (continued)**

<b>Task No.</b>	<b>Unit/Area of learning</b>	<b>Task Description</b>	<b>Date Due*</b>
6	Drama: Exploration of issues	<ul style="list-style-type: none"><li>• Dramatic performance</li><li>• Script feedback</li></ul>	n/a
7	Non-Fiction: Biographies and autobiographies	<ul style="list-style-type: none"><li>• Autobiography</li><li>• Biographical Speech</li></ul>	n/a
8	Media: News and Current Affairs	<ul style="list-style-type: none"><li>• Group student newspaper</li><li>• Visual news presentation</li></ul>	n/a

\* Due dates are given to students at least two weeks before a task is due. Dates are not able to be printed as the rotation of units is determined by the individual teacher.

# GEOGRAPHY

(SOCIAL SCIENCES FACULTY)

## Course Content:

- An introduction to the nature of geographical study
- Global environments and how humans interact with environments
- The changing nature of the world and responses to these changes
- Global geographical issues and management of these issues, including active citizenship

## Course Requirements:

- Covered 128 page A4 book with margins
- Stationary items: pens – blue or black, red, pencil and sharpener or “pacer” pencil, coloured pencils, highlighter, ruler
- School diary

## Course Assessment

In this subject assessment will be based on:

- Your knowledge and understanding of global environments
- Your ability to gather and interpret geographical information
- The way you communicate geographical information
- Your active citizenship

Assessment will be both

a) Informal – class work, class tasks, group work etc

AND

b) Formal – which will be completed by all students in Year 8 at the same time.

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Investigating the world: world heritage	Individual research task	1	11
2.	Global issues: whaling forum	Group research and oral presentation	2	5&6
3.	Geographical Skills	Test	3	3

# LANGUAGES

(LOTE FACULTY)

**CHINESE**

**FRENCH**

**INDONESIAN**

**ITALIAN**

In Year 8 students complete their mandatory 100 hours of study in ONE of the four languages they have been introduced to in Year 7. There are two 75 minute lessons of language study each week. At the end of their Year 8 study students may choose to continue this language as one of their elective choices for Years 9 and 10 (and up to the HSC).

Programs in each language are based on the K-10 Syllabus and incorporate Stage 4 outcomes and Quality Teaching and Learning principles.

## Course content

After an initial revision of the basics from Year 7, students develop their language skills, content knowledge and key competencies through the use of texts, workbooks and related materials, CDs, DVDs, magazines and puzzles. With a strong focus on interactive and communicative class work, students regularly work in pairs and groups to practice skills and to produce dialogues and role plays. Restaurant and film excursions, cultural performance and workshop incursions, Powerpoint displays and research assignments incorporating ICT skills also further enrich students' learning experiences.

## Course requirements

Students need to purchase their own workbook (approx. \$25) which they must bring to class every period. Homework and assignments are also set and must be completed on the due date. Students are encouraged to regularly revise class content and to practise their language skills at home.

## Course assessment

Students are assessed on the content topics of the course in the four language skills of listening, speaking, reading and writing. Assessment comprises both informal class tests (workbook exercises, role play and dialogue presentations, homework exercises) and more formal tests (end of topic tests, individual speaking tests and assignments). Usually students are tested at the end of each term although this timing may vary. For formal tests students are given at least one week prior notice plus information regarding the content and skills to be tested, and marking criteria and schemes if applicable to the task. Feedback will be in written form and will include advice for future improvement.

## Chinese BS/NBS

### Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	BS – The short stories of Bingxin and Lin Haiyin NBS – Food	BS – Internet research on the two modern writers and oral presentation NBS – Design a 3 day menu for a high school camp and oral presentation	1	8
2.	Chinese traditional festivals including poems and legends	Powerpoint presentation	2	4
3.	BS – Classical poems of Tang & Song Dynasties NBS – My Family and My Daily Activities	Assessment on 4 skills	2	8

## LANGUAGES (continued)

### Chinese BS/NBS Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	BS – Famous Prose of Contemporary Writers relating to life NBS – Nationalities & Friends	BS – compile a booklet on one of the writers NBS – assessment on 4 skills	3	5
2.	Chinese history – project	Choose and research one of the dynasties in Chinese history	4	2
3.	BS – Study of classical prose and 2 short stories of Lao She NBS – Shopping	Assessment on 4 skills	4	7

### Indonesian Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Speaking	Intro language: Self Presentation	1	4
2.	Listening/Reading/Writing	Chapter 1: Hai! (greetings, intro lang, food, likes)	1	10
3.	Speaking/Listening/Reading/Writing	Chapter 2: Mau ikut? (places, invitations, transport, nos.1-100)	2	10

### Indonesian Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Listening/Reading/Writing	Chapter 3: Bosan di Rumah (activities, hobbies, time)	3	10
2.	Speaking Ch.3&4/Listening/Reading/Writing	Chapter 4: Perlu Apa? (school subjects, class commands, class objects, nos.1-1000, prices)	4	7
3.	Role Plays	Bargaining/Big Numbers	4	9

### Italian Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Speaking	Units 1 and 2, Greetings	1	10
2.	Reading/Writing	Friendships	1	10
3.	Listening	Descriptions	2	10
4.	Speaking/Reading/Writing/Listening	Nationalities, countries, languages	2	10

## LANGUAGES (continued)

### Italian Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Speaking/Reading	Units 3,4, Schooling	3	10
2.	Writing/Listening	Family	4	10
3.	Speaking/Reading/Writing/Listening	Environment	4	10

Note: The actual timing of the tasks will vary according to the specific needs and progress of the class.

### French Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Listening/Speaking/Reading/Writing	Introductions at School (Units 1,2,3)	1	10
2.	Research Assignment	Francophone countries assignment	2	1
3.	All 4 Skills	Numbers, dates and times (Units 4-5)	2	10

### French Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Listening/Speaking/Reading/Writing	Animals and Family (Units 6 & 7)	3	10
2.	All 4 Skills	Descriptions & Food (Units 8 & 9)	4	10
3.	Research assignment	New Caledonia assignment	4	10

Note: The actual timing of the tasks will vary according to the specific needs and progress of the class.

# MATHEMATICS

## (MATHEMATICS FACULTY)

### Course Content

The course further develops the process strand Working Mathematically and the five content strands Number, Patterns and Algebra, Data, Measurement, Space and Geometry

### Course Requirements

1. Exercise book, writing and measuring equipment and Signpost Homework book
2. Completion of assignments, projects, other assessments

### Course Assessment

There is a variety of assessment types and the major ones will be taken into consideration when constructing the classes for Year 9.

#### Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1	Review (incorporated in all topics)			
2	Pythagoras Theorem	*	1	2
3	Working Mathematically	*	1	4
4	Percentages	*	1	7
5	Patterns & Algebra	*	1	10
2-5	Major Assessment	Written Test	2	2
6	Probability	*	2	2
7	Reasoning in Geometry	*	2	5
8	Graphs & Tables	*	2	7
9	Area & Volume	*	2	10

\* These tasks may be projects, assignments, group problem solving, written tests ...

#### Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
6-9	Major Assessment	Written Test	3	2
10	Equations, Formulae & Inequations	*	3	3
11	Ratio, Rates & Scale	*	3	6
12	Number Plane	*	3	8
13	Geom. Constructions & Congruence	*	3	10
10-13	Major Assessment	Written Test	4	2
14	Statistics	*	4	2
15	Circles & Cylinders	*	4	4
16	Similarity	*	4	6
17	Calculators & S/sheets	*	4	8
1-17	Major Assessment	Written Test	4	8

\* These tasks may be projects, assignments, group problem solving, written tests ...

# MUSIC

## (CREATIVE ARTS FACULTY)

Students of Music are exposed to a wide variety of experiences designed to foster their skills in music, their broader creativity and their general musical knowledge. Students are encouraged to work cooperatively and exchange and develop ideas in order to broaden their musical understanding and to explore musical ideas in an enjoyable and active environment.

### Course content

*Topics to be studied:*

- Beginning of Rock Music
- Instruments and the Orchestra
- Exploring Film Music
- Concepts of Music – a practical approach

*Class activities include:*

- Performing their own compositions and other set pieces
- Listening to a wide range of musical examples with a special focus on Australian Music
- Composing and performing their own compositions writing in varying styles
- Singing and playing various pieces

### Course requirements

*Equipment:*

- Music book with staves in the middle (available from most newsagents) which **must** be brought to **every** lesson
- Pens, rubber, pencil and ruler

Because of the practical nature of music, homework will not be given each night but there will be assignments given out at various times during the year. By the end of the year students will need to have learnt and completed:

- all the theory covered in each term
- compositional exercises and assignments.

### Course Assessment

Assessment is completed through a combination of

- formative observation of practical decision making;
- performance of required pieces or skills;
- written responses about their musical perceptions;
- manipulating musical concepts through composition

Activities involving ALL areas for assessment below are carried out continuously during each term. Typically, any activity done in class will involve a practical, theoretical and attitude component. This gives an overall formative grade that is determined for each semester.

## MUSIC (continued)

Activities involving ALL areas for assessment below are carried out continuously during each term. Typically, any activity done in class will involve a practical, theoretical and attitude component. This gives an overall formative grade that is determined for each semester.

### Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Beginning of Rock Music	Ice cream choral composition	1	3
2.	Beginning of Rock Music	Performance of own composition	1	7
3.	Beginning of Rock Music	Performance piece own choice	1	11
4.	Beginning of Rock Music	Recording project	1	11
5.	Instruments and The Orchestra	Group performance	2	3
6.	Instruments and The Orchestra	Aural task	2	5
7.	Instruments and The Orchestra	Quiz on instruments of the orchestra	2	7
8.	Instruments and The Orchestra	Solo performance	2	10

### Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Exploring Film Music	Composition on a pentatonic scale	3	3
2.	Exploring Film Music	Performance of movie themes	3	6
3.	Exploring Film Music	Film/listening presentation	3	8
4.	Exploring Film Music	Group performance	3	10
1.	Concepts of Music	Aural & theory quiz	4	2
2.	Concepts of Music	Presentation at Renaissance Concert	tba	tba
7.	Concepts of Music	Solo performance	4	6

# PERSONAL DEVELOPMENT, HEALTH, PHYSICAL EDUCATION

## (PDHPE FACULTY)

### Course content

- Invasion Games
- Out of Harm's Way
- Netball/Basketball
- Risky Behaviour
- Let's Dance
- Active Lifestyle
- Outdoor Recreation
- First Aid and Safety

### Course requirements

- Display folder with lined paper
- PDHPE uniform for practical lessons

### Course Assessment

A range of assessment strategies are used throughout the course: These include: practical skills, group planning and problem solving tasks for practical assessments, group and individual performances, weekly food analysis task, health information and strategy task, health promotion task, and a case study.

### Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Invasion Games	Practical skills in offence, defence and team play	1	5
2.	Out of Harm's Way	Weekly food intake task	1	10
3.	Netball/Basketball	Practical skills Roles in team sports task	2	5
4.	Risky Behaviour	Information sheet and health promotion strategy	2	10

### Semester 2

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Let's Dance	Group performances Planning written task	3	5
2.	Active Lifestyle	Community health promotion task	3	10
3.	Outdoor Recreation	Practical performance Group problem solving task	4	5
4.	First Aid and Safety	Case study	4	10

# SCIENCE

## (SCIENCE FACULTY)

The aim of the Science programs is to provide learning experiences through which students will:

- Acquire knowledge and understanding in the fields of science
- Acquire skills in working scientifically
- Develop appropriate science specific skills in literacy and numeracy and be able to communicate effectively
- Develop values and attitudes in relation to the role of science in society.

### Course Content

The Year 8 course includes the following topics:

1. Really Useful Things
2. Go With The Flow
3. Compound Chemistry
4. Human Growth
5. Energy
6. Plant Growth
7. Fundamental Materials of the Earth

### Course Requirements

Students will require in class:

- A plastic covered, spiral bound 240 page A4 book with margin
- Stationery items: pens (blue or black, and red); pencil and sharpener or 'pacer' pencil; rubber; ruler; highlighter.
- School diary
- Covered leather school shoes; hair tie (to tie back long hair in practical work)

### Course Assessment

Assessment is based on the achievement of outcomes relating to:

- Knowledge and Understanding
- Skills (planning and conducting investigations; communicating information and understanding; recording, presenting and analysing data)
- Values and Attitudes

Teachers will assess student performance on tasks in relation to syllabus outcomes and make on-balance judgements about student achievement.

### Semester 1

Task No.	Unit/Area of Learning	Task Description	Date Due/Work Completed	
			Term	Week
1.	Explains why organisms require specialised body systems / Identifies forces, fuels and other resources and describes their uses	Common written test	1	11
2.	Investigates the relationship between two variables	Practical Test	2	3
3.	Constructs line graphs to present data	Data skills test	2	3
4.	Plans and conducts investigations	Class teacher initiated activities	ongoing	
5.	Extracts information from a variety of sources and organises for a specific purpose	Comprehension / Writing / literacy tasks	ongoing	

**SCIENCE (continued)****Semester 2**

<b>Task No.</b>	<b>Unit/Area of Learning</b>	<b>Task Description</b>	<b>Date Due/Work Completed</b>	
			<b>Term</b>	<b>Week</b>
1.	Describes nutrition and growth in the human body and in plants / Identifies properties of chemical compounds and energy forms	Common written test	4	3
2.	Extracts and organises information from a variety of sources	Writing task	2	10
3.	Organises data using tables and graphs	Data skills test	3	5
4.	Plans and conducts investigations	Experimental research task	3	5
5.	Communicates information and understanding	Oral presentation	3	9

# TECHNOLOGY (Mandatory)

## (TAS FACULTY)

Technology is a mandatory course studied over Year 7 and Year 8. Students learn about technologies and use a range of material, tools and techniques relevant to the chosen area of study.

### Course Content

Course Content is studied through the following areas

- Pyjama Party – Product – Textile Technology
- Kidz Café – Built Environment / Product - Food Technology
- The Toymaker – Product – Timber Technology

### Course Requirements

Each student requires the following

- 3 (one for each area of study) - 96 page A4 book, covered with contact
- 3 (one for each area of study) Display Folder
- Sewing Equipment – pins, sewing needles, stitch un-pick, tape measure, and threads.
- Other Items – as required for individual projects as chosen by student.
- Practical Equipment for
  - Apron, full covering, white cotton drill fabric apron (available from school - \$5.50)
  - Hair Net – provided by school.
  - Tea towels – 2
  - Dishcloth, Sponge or Chux
  - Oven Mitt or Pot Holder
  - Serviettes
  - Container, when instructed by the teacher
  - Carry bag, to contain all of the above
- Payment of Subject Fees

\*\* Full covering black leather school shoes must be worn for practical lessons

### Course Assessment

Assessment will be both Informal – practical experiences, class work, homework and other as appropriate and Formal as per the grid below.

Task No.	Unit / Area of Learning	Task Description	Date Due /Work Completed	
			Term	Week
1.	Kidz Café	Design Folio Practical Project		*
2.	Pyjama Party	Design Folio Practical Project		*
3.	The Toymaker	Design Folio Practical Project		*

\*dates to be advised at least 2 weeks prior to assessment

Each area of study is completed in a 13 week period. Students rotate to complete all 3 units of work during the year.

# VISUAL ARTS

## (CREATIVE ARTS FACULTY)

### **Course Content**

Students have the opportunity to understand the visual arts, including the different kinds of creative works they, and others, make.

In Year 8 students are timetabled for two 75 minute periods per week. Students move with their teacher each term to a new specialist room, either painting, printmaking, ceramics or sculpture.

The programs studied in by Year 8 students are:

- Painting: Fantastic Females illustration
- Ceramics: Visions of Nature pot
- Sculpture: Architectural Forms
- Printmaking: Doodad Designs block printing on fabric

### **Course Requirements**

Students extend their learning about visual arts through critical and historical study as well as making artworks. The syllabus specifies that students use frames to make and study artworks. ie Structural, Subjective, Cultural and Postmodern. As well students learn about Artistic Practice and the Conceptual Framework which is the relationship between the artwork, artist, world and audience.

Students are required to document their artmaking and study of art in their Visual Arts Diary.

Equipment required: 60 leaf Visual Arts Diary 11"x 14", 2 x 2B pencils, eraser, ruler, pens, Visual Arts contribution.

### **Course assessment**

Students are assessed on a continual basis in Visual Arts. This takes place through regular teacher monitoring and feedback to students. Each term students are to submit their artmaking tasks and their Visual Arts Diary for assessment. Each semester students are to complete an assignment.

## VISUAL ARTS (continued)

### Semester 1 & Semester 2

Task No.	Unit/Area of Learning	Task Description	Due Date/Work Completed
1.	Ceramics: Visions of Nature	<u>Artmaking:</u> <ul style="list-style-type: none"> <li>• Ceramic Pot</li> <li>• Art Diary Documentation (making and studying)</li> </ul>	Wk 9 Wk 10
2.	Ceramics: Visions of Nature	<u>Art Critical and Historical Study</u> <ul style="list-style-type: none"> <li>• Assignment (1 per semester)</li> <li>• Class Test (1 per semester)</li> </ul>	Wk 7 Wk 7
3.	Sculpture: Architectural Forms	<u>Artmaking:</u> <ul style="list-style-type: none"> <li>• Sculpture</li> <li>• Art Diary Documentation (making and studying)</li> </ul>	Wk 9 Wk 10
4.	Sculpture: Architectural Forms	<u>Art Critical and Historical Study</u> <ul style="list-style-type: none"> <li>• Assignment (1 per semester)</li> <li>• Class Test (1 per semester)</li> </ul>	Wk 7 Wk 7
5.	Printmaking: Doodad Designs	<u>Artmaking:</u> <ul style="list-style-type: none"> <li>• Print and Product</li> <li>• Art Diary Documentation (making and studying)</li> </ul>	Wk 9 Wk 10
6.	Printmaking: Doodad Designs	<u>Art Critical and Historical Study</u> <ul style="list-style-type: none"> <li>• Assignment (1 per semester)</li> <li>• Class Test (1 per semester)</li> </ul>	Wk 7 Wk 7
7.	Fantastic Females: Illustration	<u>Artmaking:</u> <ul style="list-style-type: none"> <li>• Illustrations</li> <li>• Art Diary Documentation (making and studying)</li> </ul>	Wk 9 Wk 10
8.	Fantastic Females: Illustration	<u>Art Critical and Historical Study</u> <ul style="list-style-type: none"> <li>• Assignment (1 per semester)</li> <li>• Class Test (1 per semester)</li> </ul>	Wk 7 Wk 7

Throughout the year students will study all units listed, however different classes will complete these in different terms. Therefore “Due dates” indicate the week in that term that work is to be submitted.